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# PLEASE ATTACH PHOTO HERE

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***HOMEROOM THE MUSICAL***

* **Presented by BBH Middle School and**
* **Brecksville Theater on the Square**
* ***Directed by: Kimberly Bush***

**Callbacks – Wednesday, December 11, 6:00-9:00 pm, MS Library**

**Cast Read-through - Tuesday, December 17, 3:00-5:00 pm, Choir Room**

**Cast/Parent meeting - immediately following read-through at 5:15 pm**

**Rehearsal days**

**In January – All Tuesdays, Wednesdays, Thursdays 3:00–6:00 pm**

**In February – All Tuesdays, Wednesdays, Thursdays 3:00-6:00 pm**

**March 3, 4:30-8:00 March 4, 5, 6 from 3:00-7:00pm**

**March 10, 3:00-6:00pm**

**March 11 and 12 from 3:00-5:30pm March 13, from 3:00-8:00pm**

**Performance Dates:**

**Curtain: Friday, March 14 – 7:00 pm, Saturday, March 15 – 7:00 pm**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_ Homeroom Teacher\_­­­­­\_­­­­­­\_\_\_\_\_\_\_\_\_\_\_

Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_City:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Zip:\_\_\_\_\_\_\_\_\_\_\_

Home Phone: (\_\_\_\_\_)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent email address:­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mother’s name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_cell phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­­­­­

Father’s name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ cell phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*Parents:** Email is the primary source of communication for this production. If you do not have email or do not check it regularly, please indicate the best way to contact you. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you accept any role? Yes or No (please circle)

If you are not cast, would you be willing to help with props or costumes? Yes or No (please circle)

Please list any previous theatrical experience you have or **attach a current resume**:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*ON BACK OF PAGE:** Please list **ANY** and **ALL** possible conflicts/activities that you may have during scheduled rehearsal times. This information will be used to plan rehearsal schedules (to the best of our ability). Please make every effort to ensure that this information is complete and accurate. IT IS **MANDATORY** THAT THE ENTIRE CAST BE PRESENT FOR ALL TECHNICAL REHEARSALS TAKING PLACE THE WEEKS OF MARCH 3 AND 10.