

Audition Monologues for Alice in Wonderland, Jr.

The following monologues are from the script of Alice in Wonderland, Jr. You will notice that not every character is represented. Just because you choose to read one character does NOT mean that you will not be considered for other roles. You may indicate on your audition sheet if there is a character for which you would especially like to be considered.

Choose one monologue to read at auditions. You DO NOT need to memorize the monologue for auditions. Make some choices about the character. Show us as much personality and creativity as possible. We may make different choices for the character in the actual show, but don't be afraid to come to auditions with ideas of your own! Also, do not read the portions in () during the audition.

Alice: (Following the white rabbit who has just jumped down the rabbit hole. She stops just short of the hole.) Should I or shouldn't I? You know what they say: "If you don't explore, you'll never discover." But my sister Mathilda always says, "Look before you leap." Well, I'm looking and it looks pretty deep and dark and I can't see the bottom and maybe it goes all the way to the center of the earth and I'll be burnt to a crisp in the molten core like the bad marshmallow we've all heard so much about! (Pause) Or not. (Pause) Ok, I looked. Now it's time to leap!

Cheshire Cat: Alice left Tweedle Dum and Tweedle Dee to sort out their late-onset identity crisis and acute co-dependency – and chased after the white rabbit. She trailed him through the woods to his house, which was (Like a real-estate agent) a comfy little velveteen 2-up, 3-down, one-man-on-third, A-frame, watership-down hideaway warren just perfect for such an innnnnnnteresting rabbit.

Caterpillar: (Enters, blowing bubbles.) Oh, don't let those dried out little annuals get you down, kid. Listen, sweetiepie, lambchop, honeydew – they're just gonna wind up sitting around in somebody's imitation cut glass vase for three days 'til they wither and die, then it's "thanks a lot" and out with the garbage! But enough about them. Whooooo, pray tell, are youuuuuuu? I am whoever you want me to be, if I, in fact, am indeed whoever I say I am or someday hope to be. I'm the Caterpillar, kiddo, your wonder of wonders, your miracle of miracles, your happy, happy day! You dig?

White Rabbit: (Runs on, blasting a trumpet.) Attention, attention inhabitants and subjects and all other direct or indirect objects of Wonderland: fall to your knees and tremble before her majestic majesty, her royal regality, yes, folks, your favorite monarch of mean and mine, The One, The Only, Queen of Hearts!!! (Pauses, notices the King of Hearts.) Oh yeah, and the King of Hearts, too.

King of Hearts: Wait my dearest, why don't we have a trial? Just this once, you know, shake things up a bit. (Clears his throat.) All assemble for the high tribunal of Alice vs. Queen of Hearts. The prisoner is charged with enticing her majesty, the Queen of Hearts, into a game of Simon Says, and thereby willfully and with Alice of forethought, didst put a bee in her royal bonnet and cause our beloved Queen to lose her royal temper!